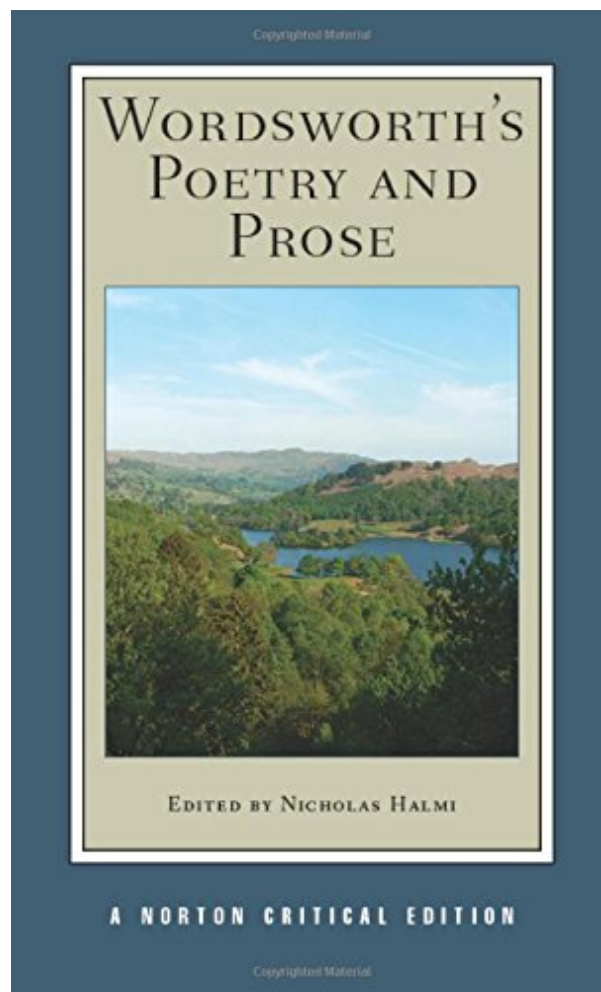


**WORDSWORTH'S POETRY AND PROSE
(NORTON CRITICAL EDITIONS) BY
WILLIAM WORDSWORTH**

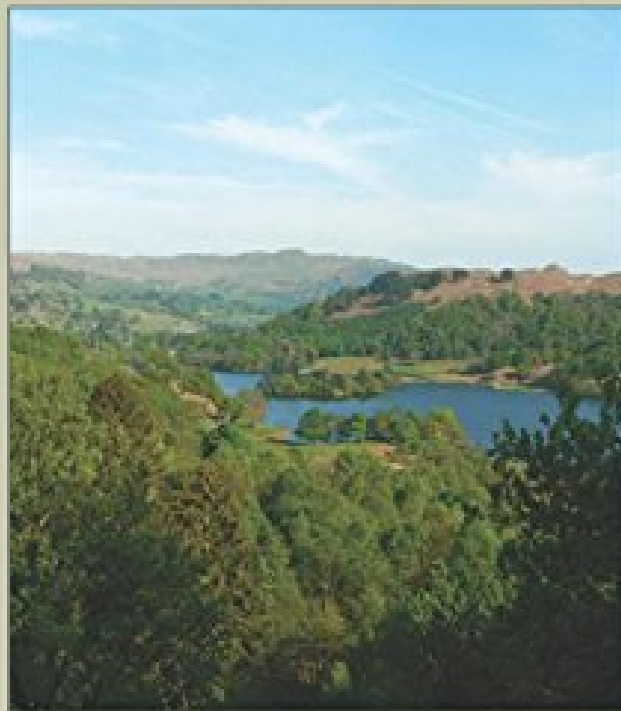


**DOWNLOAD EBOOK : WORDSWORTH'S POETRY AND PROSE (NORTON
CRITICAL EDITIONS) BY WILLIAM WORDSWORTH PDF**



Copyrighted Material

WORDSWORTH'S POETRY AND PROSE



EDITED BY NICHOLAS HALMI

A NORTON CRITICAL EDITION

Copyrighted Material

Click link bellow and free register to download ebook:
**WORDSWORTH'S POETRY AND PROSE (NORTON CRITICAL EDITIONS) BY WILLIAM
WORDSWORTH**

[DOWNLOAD FROM OUR ONLINE LIBRARY](#)

WORDSWORTH'S POETRY AND PROSE (NORTON CRITICAL EDITIONS) BY WILLIAM WORDSWORTH PDF

The book Wordsworth's Poetry And Prose (Norton Critical Editions) By William Wordsworth will always offer you positive value if you do it well. Completing the book Wordsworth's Poetry And Prose (Norton Critical Editions) By William Wordsworth to read will certainly not end up being the only objective. The goal is by obtaining the good value from guide until the end of guide. This is why; you should find out even more while reading this Wordsworth's Poetry And Prose (Norton Critical Editions) By William Wordsworth This is not just how quickly you read a book as well as not just has how many you completed guides; it is about what you have actually obtained from the books.

About the Author

Nicholas Halmi is Professor of English and Comparative Literature at the University of Oxford and Margaret Candfield Fellow of University College, Oxford. He is the author of *The Genealogy of the Romantic Symbol* (2007) and numerous articles on British and German Romanticism, editor of *Fearful Symmetry: A Study of William Blake in the Collected Works of Northrop Frye* (2004), co-editor (with Paul Magnuson and Raimonda Modiano) of the Norton Critical Edition of Coleridge's *Poetry and Prose* (2003), textual editor of the *Opus Maximum* in *The Collected Works of Samuel Taylor Coleridge* (2002), and an advisory editor of *Oxford Scholarly Editions Online*.

WORDSWORTH'S POETRY AND PROSE (NORTON CRITICAL EDITIONS) BY WILLIAM WORDSWORTH PDF

[Download: WORDSWORTH'S POETRY AND PROSE \(NORTON CRITICAL EDITIONS\) BY WILLIAM WORDSWORTH PDF](#)

Book enthusiasts, when you require an extra book to review, find guide **Wordsworth's Poetry And Prose (Norton Critical Editions) By William Wordsworth** here. Never ever fret not to locate exactly what you need. Is the Wordsworth's Poetry And Prose (Norton Critical Editions) By William Wordsworth your needed book currently? That holds true; you are truly a good visitor. This is a best book Wordsworth's Poetry And Prose (Norton Critical Editions) By William Wordsworth that comes from excellent writer to show you. Guide Wordsworth's Poetry And Prose (Norton Critical Editions) By William Wordsworth offers the very best experience and also lesson to take, not just take, but also discover.

Do you ever know guide Wordsworth's Poetry And Prose (Norton Critical Editions) By William Wordsworth Yeah, this is a quite fascinating e-book to read. As we told formerly, reading is not sort of obligation task to do when we need to obligate. Checking out need to be a habit, a great behavior. By reviewing *Wordsworth's Poetry And Prose (Norton Critical Editions) By William Wordsworth*, you could open up the brand-new world and also obtain the power from the globe. Everything could be obtained via the e-book Wordsworth's Poetry And Prose (Norton Critical Editions) By William Wordsworth Well briefly, book is quite powerful. As what we provide you right here, this Wordsworth's Poetry And Prose (Norton Critical Editions) By William Wordsworth is as one of reading publication for you.

By reviewing this e-book Wordsworth's Poetry And Prose (Norton Critical Editions) By William Wordsworth, you will certainly obtain the best thing to acquire. The new thing that you do not have to spend over money to get to is by doing it alone. So, just what should you do now? See the web link page as well as download and install guide Wordsworth's Poetry And Prose (Norton Critical Editions) By William Wordsworth You could get this Wordsworth's Poetry And Prose (Norton Critical Editions) By William Wordsworth by on-line. It's so simple, right? Nowadays, innovation really assists you activities, this on the internet e-book Wordsworth's Poetry And Prose (Norton Critical Editions) By William Wordsworth, is too.

WORDSWORTH'S POETRY AND PROSE (NORTON CRITICAL EDITIONS) BY WILLIAM WORDSWORTH PDF

The most accessible edition of Wordsworth's poetry and prose, prepared to meet the needs of both students and scholars.

This Norton Critical Edition presents a generous selection of William Wordsworth's poetry (including the thirteen-book *Prelude* of 1805) and prose works along with supporting materials for in-depth study. Together, the Norton Critical Editions of Wordsworth's Poetry and Prose and *The Prelude: 1799, 1805, 1850* are the essential texts for studying this author.

Wordsworth's Poetry and Prose includes a large selection of texts chronologically arranged, thereby allowing readers to trace the author's evolving interests and ideas. An insightful general introduction and textual introduction precede the texts, each of which is fully annotated. Illustrative materials include maps, manuscript pages, and title pages.

"Criticism" collects thirty responses to Wordsworth's poetry and prose spanning three centuries by British and American authors. Contributors include Samuel Taylor Coleridge, Percy Bysshe Shelley, Felicia Hemans, Ralph Waldo Emerson, Lucy Newlyn, Stephen Gill, Neil Fraistat, Mary Jacobus, Nicholas Roe, M. H. Abrams, Karen Swann, Michael O'Neill, and Geoffrey Hartman, among others.

The volume also includes a Chronology, a Biographical Register, a Selected Bibliography, and an Index of Titles and First Lines of Poems. 8 Illustrations

- Sales Rank: #54671 in Books
- Brand: Wordsworth, William
- Published on: 2013-12-20
- Original language: English
- Number of items: 1
- Dimensions: 9.30" h x 1.00" w x 5.60" l, 1.45 pounds
- Binding: Paperback
- 800 pages

About the Author

Nicholas Halmi is Professor of English and Comparative Literature at the University of Oxford and Margaret Candfield Fellow of University College, Oxford. He is the author of *The Genealogy of the Romantic Symbol* (2007) and numerous articles on British and German Romanticism, editor of *Fearful Symmetry: A Study of William Blake in the Collected Works of Northrop Frye* (2004), co-editor (with Paul Magnuson and Raimonda Modiano) of the Norton Critical Edition of Coleridge's Poetry and Prose (2003), textual editor of the *Opus Maximum* in *The Collected Works of Samuel Taylor Coleridge* (2002), and an advisory editor of Oxford Scholarly Editions Online.

Most helpful customer reviews

7 of 7 people found the following review helpful.

The beauty of Wordsworth's poetry along with excellent critical analysis make this a great edition for students

By Michael Birman

We finally have a Norton Critical Edition of Wordsworth's shorter verse: his most important shorter poems in addition to the 1805 version of his epic autobiographical *The Prelude*, which is also included here. The Norton Critical Edition series is praised for its careful editing, generous selections and for its compendious contextual and critical analysis. This collection of Wordsworth's most significant poetry and prose is no exception. It contains a generous selection of both verse and prose but it is heavily weighted towards Wordsworth's earlier, more highly regarded poetry. With the inclusion of the full 1805 version of *The Prelude*, it duplicates a portion of the venerable Norton Critical Edition of the three different versions of that lengthy poem.

Wordsworth combined a sensitive, insightful response to nature with an adventurous spirit and free-thinking, radical politics during the revolutionary age that was the final years of the 18th century. This confluence of intellectual and spiritual energy in his early writing was almost magical and it produced some of the finest, most beautiful lyric poetry in the English language. His collaboration with Samuel Taylor Coleridge on the first edition of *Lyrical Ballads* in 1798 became something of a touchstone for the Romantic movement in English poetry. That collection featured one of the finest and most palpably sensual lyric poems ever written: *Lines Written a Few Miles Above Tintern Abbey*. Wordsworth declared himself "a worshipper of nature" in that paean to beauty and memory and its effect on English verse in that galvanic era of the French and American revolutions and the earliest music composed by the young Beethoven was electrifying.

Wordsworth is something of a paradox as a poet. He insisted in his prose "manifestos" that poetry should celebrate the rustic, the down-to-earth, the common and ordinary of humanity and of human affairs. Yet his writing style is reminiscent of Milton in its grandeur and in its lofty rhetoric. He lived in relative isolation in the picturesque Lake District of northwestern England whilst writing about the French Revolution and continental European politics, contemporary English society and events. As he aged he became more conservative - some claimed more rigid in his thinking - and his poetic powers appear to have waned. Nevertheless, his career lasted some 60 years and his output was vast although undeniably variable in its quality. Wordsworth's earliest, freshest poetry is his finest. In it he created some of the most beautifully spiritual verse yet written, poetry that celebrated the force and power of nature and which introduced a new attitude towards the natural world. The 18th century fascination with artifice and appreciation for the highly ordered in art, which was reflected in the poetry of the age, was overthrown and a new naturalism was born. Wordsworth used nature as if it were a mirror to highlight the spiritual aura surrounding human life in poems like *Ode: Intimations of Immortality* and the various versions of *The Ruined Cottage* and *The Prelude*.

This Norton Critical Edition contains excellent critical analysis from 28 different contributors, including Coleridge, Shelley and Ralph Waldo Emerson. Annotations are extensive and headnotes make informative introductions to the poems. Prose and letters place Wordsworth's verse into historical context, making this a stellar collection for undergraduate students. Wordsworth's poetry is worth savoring for its beauty and for its deep insight. This is an exemplary edition from which to read and savor one of the finest poets in the English language.

6 of 7 people found the following review helpful.

Wonderful edition for in and out of the classroom

By W. Stroup

This is a wonderful addition to the Norton Critical Editions series and a beautifully chosen selection of Wordsworth's writing. Halmi includes the entire 1805 text of *The Prelude*, freshly edited, and his choices of

recent criticism are helpful. Use it in school? Absolutely, but also take in one's knapsack while hiking or when needing inspiration.

4 of 69 people found the following review helpful.

Who knew Wordsworth could write?

By Burst Hyman

Everybody knows that Anthony Wordsworth is really good at soccer (or "football" as it's sometimes called), but who knew the guy could also write? Watch out, Maya Angelou! Duck and cover, Rod McKuen! There's a new sheriff in Poem Town.

Simply put, this is the best collection of verse I've read since Jewel's *A Night Without Armor* (1998). It's well (words)worth the \$27.49 asking price.

Keep up the good work, Anthony.

See all 3 customer reviews...

WORDSWORTH'S POETRY AND PROSE (NORTON CRITICAL EDITIONS) BY WILLIAM WORDSWORTH PDF

Be the very first to download this book *Wordsworth's Poetry And Prose (Norton Critical Editions) By William Wordsworth* as well as let checked out by finish. It is extremely simple to review this publication *Wordsworth's Poetry And Prose (Norton Critical Editions) By William Wordsworth* since you do not have to bring this published *Wordsworth's Poetry And Prose (Norton Critical Editions) By William Wordsworth* all over. Your soft data publication can be in our gadget or computer system so you can enjoy checking out anywhere and each time if needed. This is why great deals varieties of people additionally review the books *Wordsworth's Poetry And Prose (Norton Critical Editions) By William Wordsworth* in soft fie by downloading and install guide. So, be just one of them which take all advantages of reviewing the book ***Wordsworth's Poetry And Prose (Norton Critical Editions) By William Wordsworth*** by on-line or on your soft documents system.

About the Author

Nicholas Halmi is Professor of English and Comparative Literature at the University of Oxford and Margaret Candfield Fellow of University College, Oxford. He is the author of *The Genealogy of the Romantic Symbol* (2007) and numerous articles on British and German Romanticism, editor of *Fearful Symmetry: A Study of William Blake in the Collected Works of Northrop Frye* (2004), co-editor (with Paul Magnuson and Raimonda Modiano) of the Norton Critical Edition of Coleridge's *Poetry and Prose* (2003), textual editor of the *Opus Maximum* in *The Collected Works of Samuel Taylor Coleridge* (2002), and an advisory editor of *Oxford Scholarly Editions Online*.

The book *Wordsworth's Poetry And Prose (Norton Critical Editions) By William Wordsworth* will always offer you positive value if you do it well. Completing the book *Wordsworth's Poetry And Prose (Norton Critical Editions) By William Wordsworth* to read will certainly not end up being the only objective. The goal is by obtaining the good value from guide until the end of guide. This is why; you should find out even more while reading this *Wordsworth's Poetry And Prose (Norton Critical Editions) By William Wordsworth* This is not just how quickly you read a book as well as not just has how many you completed guides; it is about what you have actually obtained from the books.