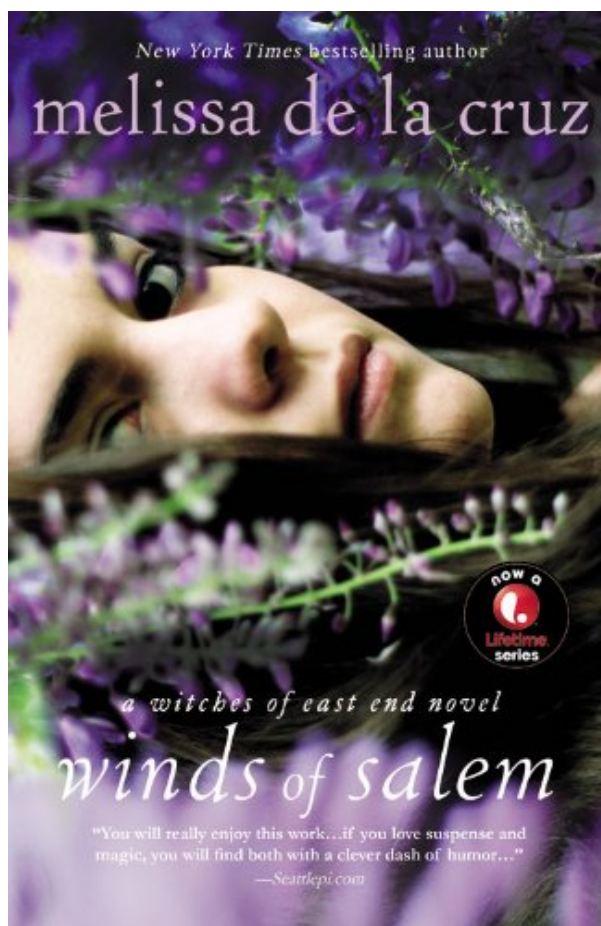
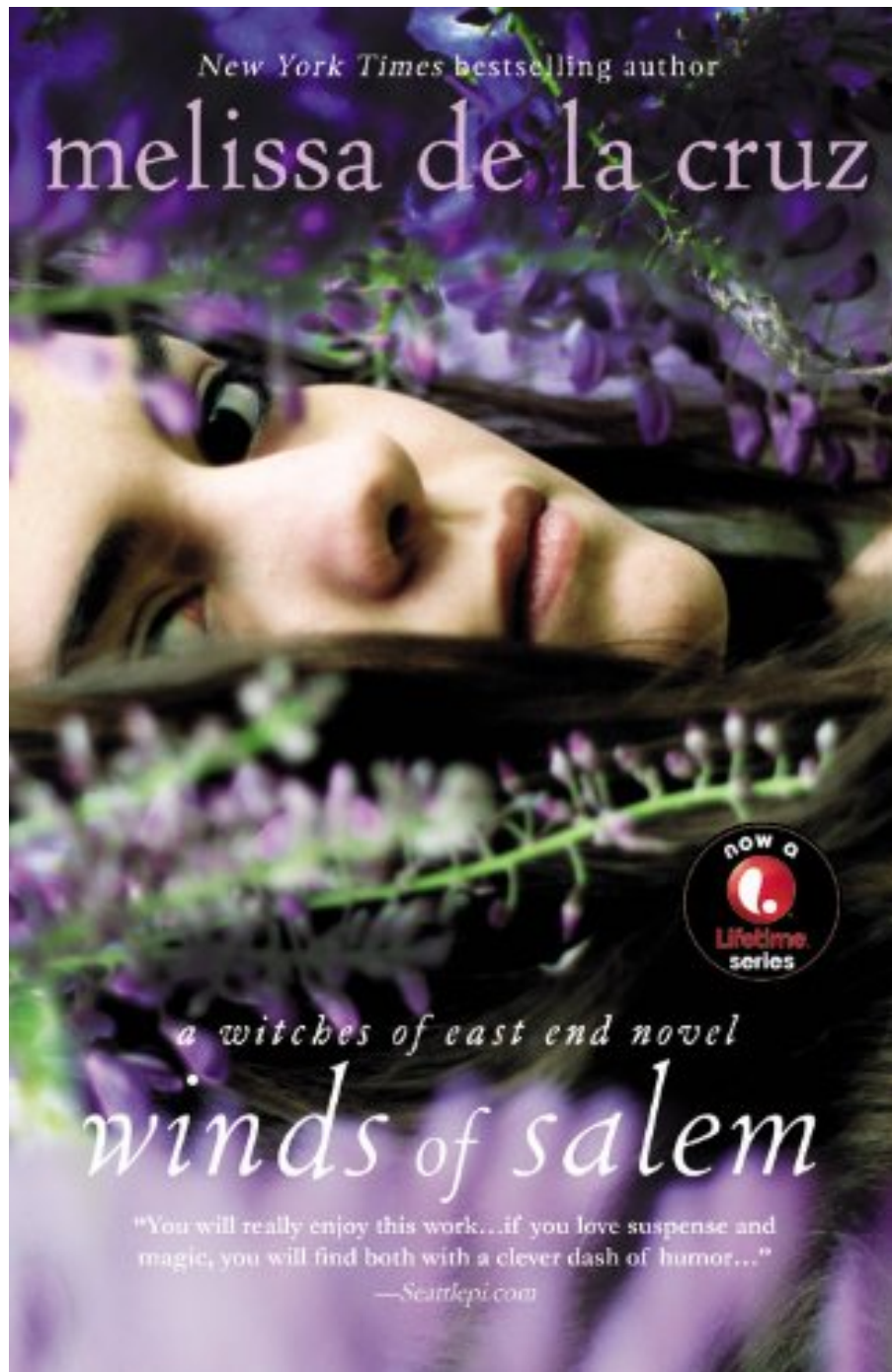


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Review

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About the Author

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Freya Beauchamp is trapped in 1692, in Salem of all places, with no recollection of her past. A powerful enemy spell has sent her spiraling away so that she is separated by centuries from her mother, Joanna, and sister, Ingrid. This is not good news for a twenty-first-century witch. Not to mention the immediate threat she faces from the wealthy and influential Putnam family. When little Annie Putnam is one of the first to make accusations of witchcraft, her landowner father jumps at the opportunity to consolidate his power and expand his holdings in Puritan Salem Town. If Freya is caught using magic, she will be forced to relive the witch trials, and this time, her immortality will be in question. Meanwhile, twenty-first-century North Hampton has its own snares. Joanna and Norm consult the Oracle for advice, and Freddie and his pixie allies search for a missing totem that could reopen the passages of time and help bring his sister home. When Ingrid bumps into an old flame, she finds that her new love for Detective Matt Noble is in doubt. Moving between past and present, with dizzying plot twists and page-turning suspense, *Winds of Salem* is sure to bewitch fans old and new.

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- 336 pages

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Most helpful customer reviews

8 of 10 people found the following review helpful.

An Enjoyable Read

By Lauren

After feeling only so-so about *Serpent's Kiss*, the prequel to this and the second in the *Witches of East End* series, I went into *Winds of Salem* not knowing what to expect. However, *Winds of Salem* managed to restore my love for this series, as it possessed the same charm and witchy goodness that the first one

contained.

Winds of Salem picks up a little while after *Serpent's Kiss* left off. In present day, the Beauchamp family is trying to bring Freya home while dealing with their own wide variety of personal problems, big and small. On the other hand, Freya is back in the 1600s, sent to relive the one thing she'd never thought she have to: the Salem Witch Trials. One of the big problems I had with the second book was the lack of connection I felt to the main characters, but luckily, that problem vanished within this one. I enjoyed how Melissa split the book up into various sections, as it allowed for a well developed sense of what was going on in both worlds and some suspense. In addition, I suddenly seemed to care about the characters once again...something just seemed to click. I particularly enjoyed finding out more about 1600 era Freya as well as seeing more of Freddie who weirdly began to grow on me as the story progressed.

The plot in this was also filled with action and lots of suspense, as mentioned before. I enjoyed seeing more about the Salem Witch Trials. In my opinion, Melissa did a great job of catching the scene and feelings associated with this time, which made the overall reading experience even better. It was also exciting to see what was occurring back in present day, especially when it involved my favorite characters: the pixies. The scenes with them and Freddie were always priceless!

What I liked the most about this book, though, was the ending. Melissa did a great of concluding the major storylines while also leaving room for potential development. In some ways, I really hope she does continue this series.

Sexy, compelling, and magical, *Winds of Salem* leaves little room for disappointment.

Grade: A

5 of 6 people found the following review helpful.

Thoroughly enjoyed this one!

By Debra L. Martin

This is the third volume in the *Witches of East End* series. The passages of time are closed with Freya Beauchamp stuck in 1692 with no way to get back. Freya must relive the horror of the Salem witch trials while her parents frantically try to reopen the passages and rescue her. If they don't succeed, Freya's life will be forfeited forever. Being immortal will not help her this time and she'll never be reborn again.

This story opens in 1692 and I was immediately pulled into the story. I loved Freya's character as we're given a glimpse of what life in Puritan Salem was like for young maids. Back in present time, Freya's parents are frantically trying to find a way to save her along with her sister Ingrid, the local librarian, who is reading every account of the period she can find. The author does a great job of flipping between present day and 1692 to keep the action moving. I was happy to see more of Ingrid as she tries to navigate loving a mortal man. Will Joanna and Norman find a way to reopen the passages and save their daughter? And what's going on with her twin Freddie? He's searching for his Trident and embarks on a perilous journey of his own. Everything is connected in this wonderful magical journey. It's my favorite book so far, but I would recommend that you read books 1 and 2 to get the full flavor of the Beauchamp family. Recommended.

I received this book in exchange for a fair and honest review.

2 of 2 people found the following review helpful.

it's ok

By Terri R. Wooten

I read the whole series and although its not a bad read... It's also one that's not hard to put down.

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