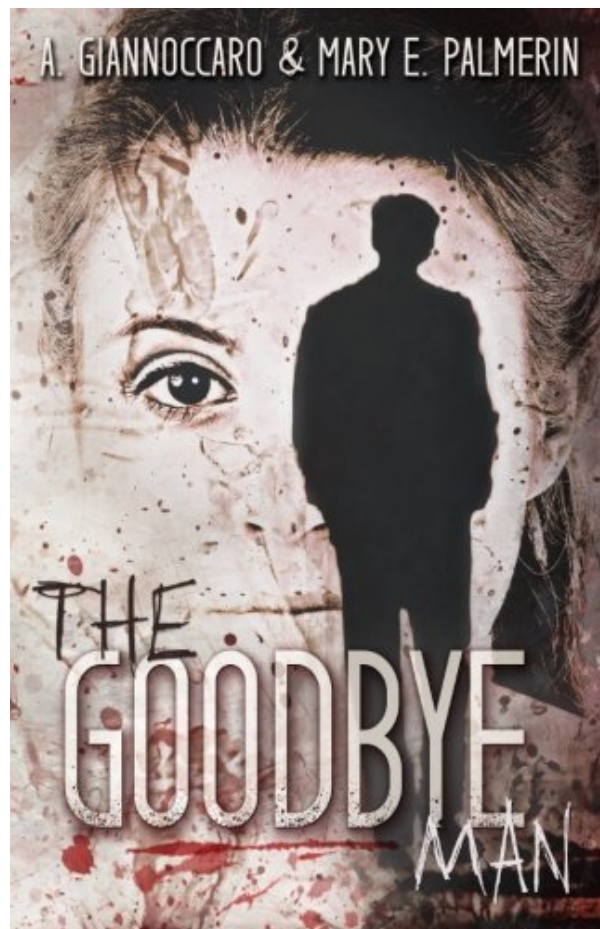
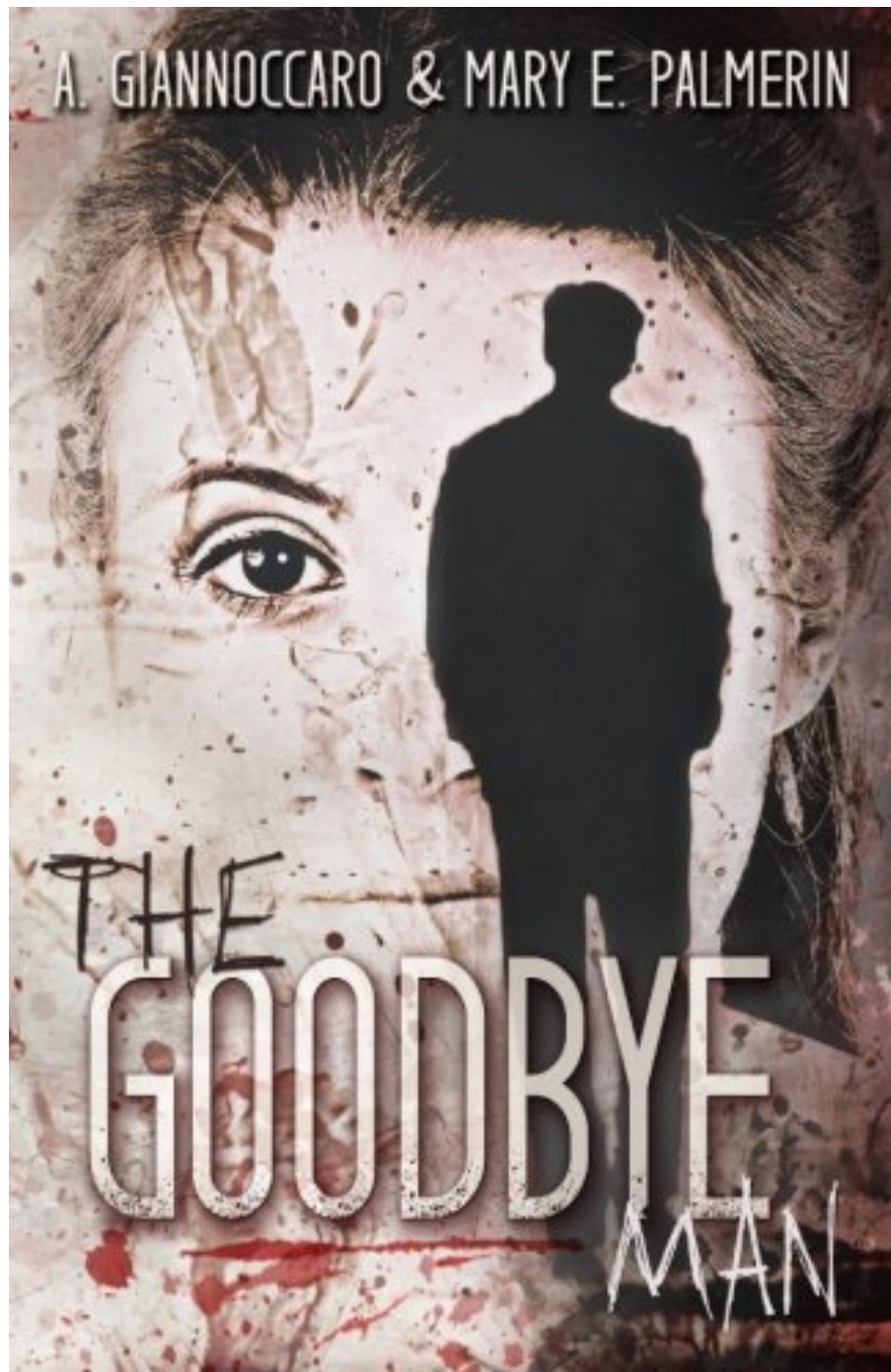


**THE GOODBYE MAN (RED MARKET)
(VOLUME 1) BY MARY E. PALMERIN, A.
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Dysfunctional empires were made to fall. I am Caesar. Broken and conflicted. I am a man who gives false goodness to those who crave it. I provide solace to the ones who beg to be saved, giving them the goodbyes they want. But, my quiet little world is about to be shattered by the whispers from heaven and hell. I am Mateo. Unlovable and unworthy. I am the boy everyone runs from. I keep love close to me in little jars of perfection, reminding me of a thousand goodbyes I never had to say, because I left them before they could leave me. I am Svetlana. Dirty and used. Birthed into brutality while still trying to comprehend my version of normal. I am an injured lamb, eaten by filthy wolves day after day. Just as salvation seems like it's within reach, a goodbye from this awful world is all that I wish for.

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- Binding: Paperback
- 336 pages

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You paint a world of despair with a beautiful brush

By Poppet

In a world of plenty and instant gratification lies a window to the underworld we made. Mankind has created a market for flesh, the skin trade in every sense of the word. Instant gratification also means that we can buy sex, and if we don't want to buy it we can resort to rape, and if we want to escape our pain we can buy drugs. You might live in suburban splendour, but you know there are areas which are dangerous, areas you'd rather your children didn't go. Have you ever wondered what it's like to grow up in that danger zone? What's it like when your dad murders your mom and then becomes your pimp so you can earn him money for his addiction? This is THAT story.

There is a detached air about this novel, as if you are seeing it through a softened lens. What you'll read may appall you, it may horrify you, and if you have lived a sheltered existence it will break your heart. The authors have done a brilliant job at peeling back the veneer of civilisation to expose the festering darkness living in tandem with yours, the world of crime, where you are either a predator or a victim. There is no middle ground.

Svetlana lives a half life, one where pain and humiliation are her daily bread. The agony and despair she goes through will make you flinch, and then when Dark and Dangerous steps into her life you will rejoice. At last the dark horseman rises, the Goodbye Man, the angel of death. Svetlana is stunted emotionally, trauma will do that to you. She's a woman-child who knows all about the seedy underbelly of society and how to be ready for penetration, it's how she earns her 'daddy' his money, but she is emotionally naive, she is child-

like because she was never allowed to mature, she is locked in her cycle, her neurons are wired that way now.

This story is engaging, it makes you curious, you need to know what happens next. The more you read about Svetlana the more you want to know her story, you need to know if she'll get out alive, you need to know she'll be safe and know love.

What is love? Is it obsession? Is it a chemical imbalance? Is it even healthy? In this story it isn't healthy, it is an imbalance, it is extreme and demanding and debilitating.

I enjoyed it, I needed to finish it, and then it ended on a cliffhanger. So be warned, you will journey through the annals of Hades, you will see the fire, smell the fire, and know its master, and in the end you'll look down at the leather straps tying you to this book and chew through them. Very dark, very noir, and realistic in the extreme. Romance comes in all shapes and sizes, damaged men rule the world, don't open this book unless you are willing to see inside their hearts, minds, and souls.

5 of 5 people found the following review helpful.

Good and completely disturbing

By Black Heart Ali

Two abused prostitutes, an organ harvester, a necrophiliac and a junkie pimp... Sounds like the start of a bad joke. It's really the main characters of the most messed up book I've ever read. Ever.

Svetlana was born to a pimp and hooker. She's never known a life outside of being abused and used by her junkie father. He sells her for his own addiction. She wishes to die. She wishes to be loved. Her mind is just as, if not more, broken than her body. She doesn't see herself as anything other than a vessel for abuse and rape. She believes that is what she was born for.

There is a point where Svetlana's entire world changes. A point where Ceasar and Mateo come into play. They change some things about her existence for the better, others ... not so much. Because Ceasar and Mateo are not sane and good individuals either. They live in the shadow's of the world's underbelly. They do unspeakable things to people who they hope won't be missed. They save poor souls, they give life, but they do it with horrific acts.

Cesar and Mateo both come to love Svetlana. And she them. But these people don't know how to love. They know screwed up feelings that they don't understand and they confuse for love.

There is not a single good person in this book. Svetlana comes the closest, but it would take this girl years and years of therapy to truly get there. The Goodbye Man is a tale of the cruelest people, living in the darkest shadows and yet somehow surviving and grasping for the chance at love and acceptance.

The Goodbye Man is written in a way that makes it very easy to get inside of the head of these characters. Which is equally thrilling and disturbing. My only real complaint is that it was, at times, too repetitive. The point was made and then made again and it lead me to skim at a couple of points. Beyond that, this is a fairly well written, completely disturbing, dark ass read that will probably stick with me for a while.

5 of 5 people found the following review helpful.

2.5 Sick and Disgusting Stars

By KAM

I love dark books and this one started out with a bang. I was actually impressed that two authors took a chance and wrote about some of the horrific things that people will do to others in order to gain financial

profit. By the time I got halfway through the book I felt there was a lot of repetition.

Lettie; "Others are created for love. Me, I was made for hate. Until I understand what it all means, I can only survive. Surviving is all I have been doing since I was born." I read this and similar statements by Lettie so many times throughout the book that it was starting to irritate me.

Caesar; "Loving her is so wrong, not just for me, but for Mateo too." I can't figure out why Caesar kept going back for more until I got to the worst part which made think, Enough!!!! this man is sick..(view spoiler) This is where I draw the line.

Mateo; "This isn't supposed to happen to me. I don't get attached to beating hearts." This guy is the sickest of the sick.

Events were moving very slow during the second part of the book and I considered not finishing it however my curiosity got the better of me. I was very disappointed the book ended with a cliff hanger. Will I read the next book? I highly doubt it!!

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