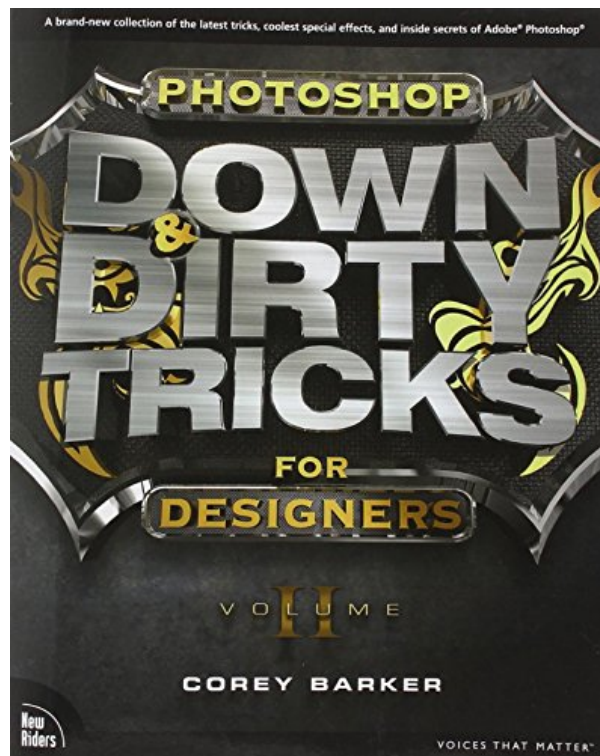
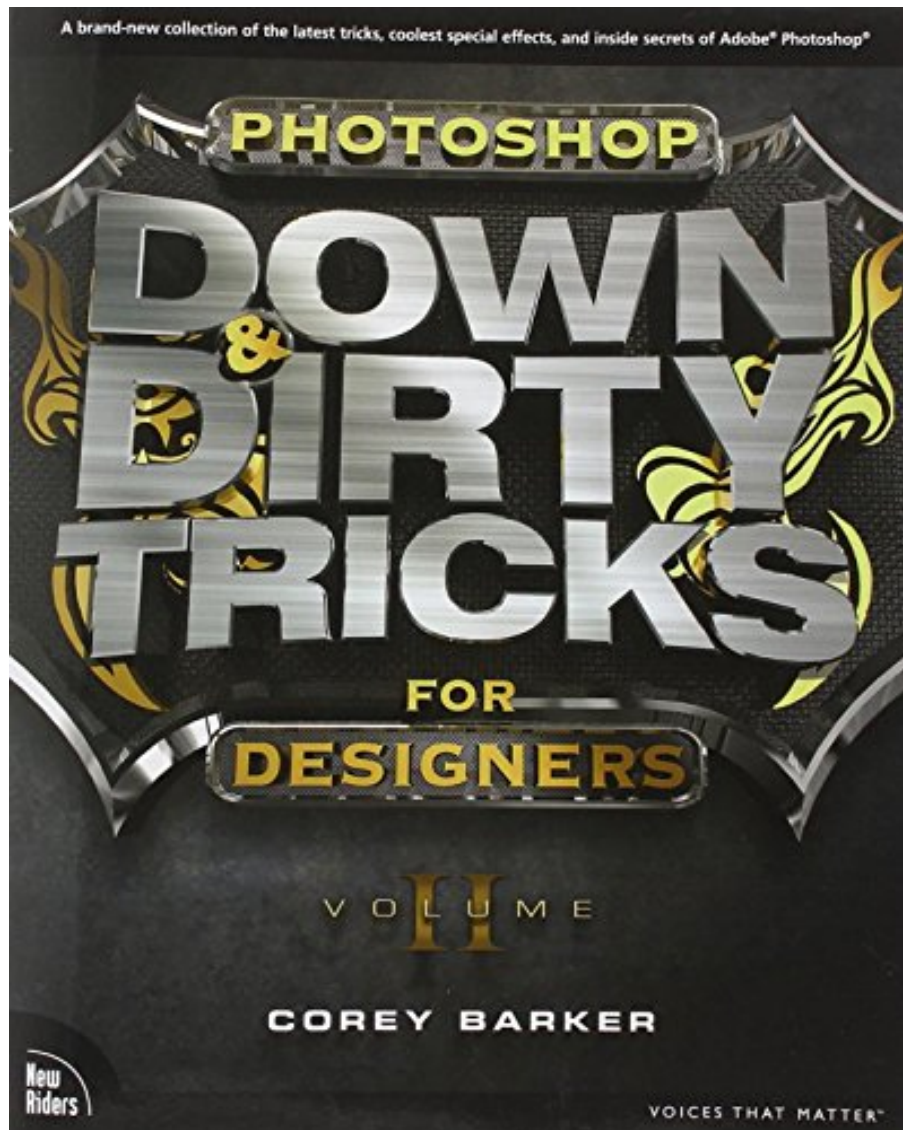


# PHOTOSHOP DOWN & DIRTY TRICKS FOR DESIGNERS, VOLUME 2 BY COREY BARKER



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## **About the Author**

Corey Barker is the Executive Producer of PlanetPhotoshop.com, and one of the Photoshop Guys of Photoshop User TV. Having used Photoshop since version 2, over the years Corey has worked as a graphic artist in a variety of disciplines such as illustration, commercial design, large format printing, motion graphics, web design, and photography. His expertise in Photoshop and Illustrator have earned him numerous awards in illustration, graphic design, and photography.

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Corey Barker—Executive Producer of PlanetPhotoshop.com and one of the Photoshop Guys of Photoshop User TV—brings you this completely new set of techniques, tricks, and tutorials in this second volume of the Down & Dirty Tricks for Designers series. Ever wonder how that movie poster was created, or how they created that cool ad in the magazine, or maybe even how to take a seemingly mundane photo and give it the Hollywood treatment? This is the book for you. Whether you are a designer, artist, or even a photographer, there is something here for everyone.

Corey starts out discussing the common techniques and resources you'll use over and over again, such as extracting elements from backgrounds, creating and using brushes, and incorporating textures into your work. He then dives deep into dedicated chapters on typography, design effects, special effects, photography and design, and 3D. As you work through these exercises, you will start to see the potential of some of Photoshop's most powerful features and how, with a little experimentation, you can open up a whole new world of dazzling effects.

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## Most helpful customer reviews

17 of 18 people found the following review helpful.

Quick read, to the point, well illustrated, with some 3D inspiration

By Tenna Merchant

This book was a quick read, and it follows the clean, concise, visual, to the point pattern set out in other NAPP (National Association of Photoshop Professionals) books. There are images to demonstrate practically everything he describes. His instructions are clear, and thankfully lack the ad nauseam detail that bores me to tears. He tells you what he's doing, and shows you, including before and after. That's what I need.

While I found the whole book valuable, my two favorite chapters were Chapter 2, the 26 Piece Tool Set, and Chapter 7, A Dream Within a Dream. In Chapter 2 there is a subsection where he takes a plain brown graphic, sort of fleur de lis-ish, and with layer style turns it into a dramatic, metallic, three-dimensional image (without using real 3D techniques for CS5 Extended). It was a very impressive transformation.

Chapter 7 is about 3D, which requires Adobe Photoshop Extended CS5, and given the fact it is written by Corey Barker, the Photoshop TV (podcast) 3D guy of course it's great. He explains in the book that he also has a video demonstrating the topic on-line; I personally like the print version. I've see him demo 3D numerous times on the podcast, and seeing it is print, where I can internalize at my speed what he is doing is more concrete. I can then refer to it when I'm actually in front of the computer, turning my company logo into a cool 3D image.

He also utilizes the define brush command, which granted, I've done, but really rarely use. He refers to it a couple of times in the book, to again create these 3D type effects, (again without using real 3D techniques for CS5 Extended) like lightening, or a blood splat, and I think to myself, "Now how can I work in lightening?" Because it looks so great. From the Photoshop 3D guy, 3D effects without CS5 extended.

16 of 17 people found the following review helpful.

Not just for Designers

By B. Johnson

If you ever watched Photoshop User TV you know who Corey Barker is. He usually gets labeled as the "3D" guy, but he is way more than that. He's actually the one person I've seen use every nook and cranny of Photoshop to create really cool designs. In this book he has taken his years of experience and teaching for Kelby Media and put it into something that is easy to read and laid out . It's labeled "For Designers", but I think it's for any creative person who wants to make their ideas stand out. Ask yourself this:

Have you ever seen a cool poster and wished you could do that?

Want to market an item but your ideas look flat?

Want to portray people in cool and visually striking ways?

If you said yes to any of these then buy this book! I'm not sure how many tutorials are in here, but there are a lot. The tutorials aren't 20 pages long to show you one thing either. They are to the point and easy to follow. If you're still not sure, click over to PlanetPhotosop and watch some of Corey's lessons. I think you'll be back after that. Enjoy the book & share your work!

20 of 23 people found the following review helpful.

Great book to bring your Photoshop skill set up to the next level.

By Wayne Sysock

Great book to bring your Photoshop skill set up to the next level. Corey shows you how to create useful brushes, explains amazing Photoshop tricks. Want to create a poster? He shows you how to. Want to learn how to edit a pin-up photo? It's in the book along with a ton of other tricks. He shows you how to use these Down and Dirty Tricks and he highly suggest you experiment with them. If you want to have fun and learn new Photoshop tricks this is a must have book . It is loaded with very useful techniques. Another amazing book from one of the Photoshop guys. Thanks Corey.

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