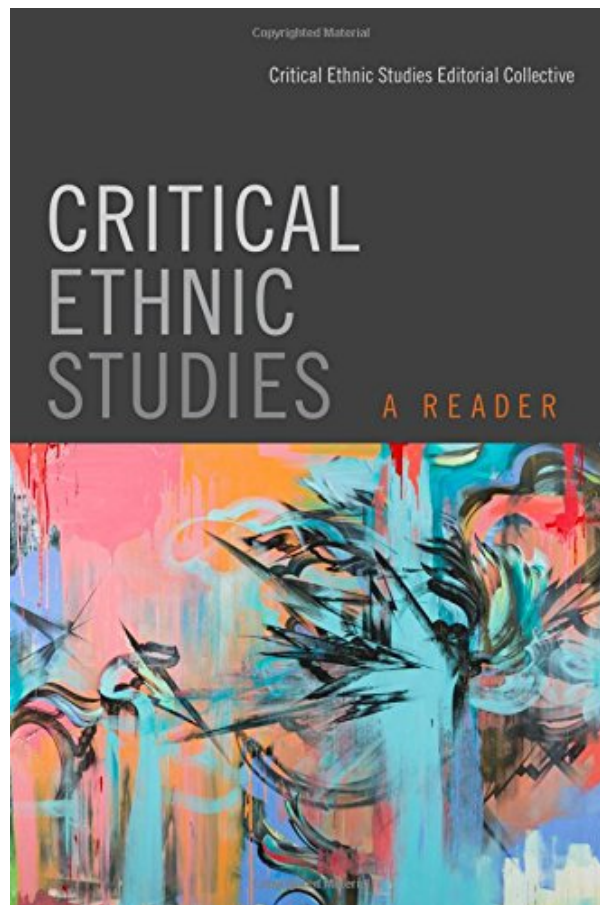


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"This ambitious and significant volume signals a major realignment in the theorization and study of race and ethnicity in the United States and its wide ranging imperial formations. A major contribution to the interdisciplinary analysis of intersectional formations of race and ethnicity, it will no doubt be a widely read and influential touchstone for Critical Ethnic Studies." (Alyosha Goldstein, editor of *Formations of United States Colonialism*)

"Critical Ethnic Studies: A Reader brings together some of the best established and rising scholars to provide an ambitious, rigorous, and timely account of the ongoing violences of settler colonialism, racialization, and exploitation in the midst of neoliberal appropriation and affirmation. At once an invaluable teaching resource and a comprehensive re-mapping of the avenues of inquiry in the field, this momentous work confirms the urgency and importance of Ethnic Studies scholarship for a changing world." (Grace Kyungwon Hong, author of *Death beyond Disavowal: The Impossible Politics of Difference*)

## **About the Author**

The members of the Critical Ethnic Studies Editorial Collective are Nada Elia, Independent Scholar; David M. Hernández, Assistant Professor of Latina/o Studies at Mount Holyoke College; Jodi Kim, Associate Professor of Ethnic Studies at the University of California, Riverside; Shana L. Redmond, Associate Professor of American Studies and Ethnicity at the University of Southern California; Dylan Rodríguez, Professor of Ethnic Studies at the University of California, Riverside; and Sarita Echavez See, Associate Professor of Media and Cultural Studies at the University of California, Riverside.

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Building on the intellectual and political momentum that established the Critical Ethnic Studies Association, this Reader inaugurates a radical response to the appropriations of liberal multiculturalism while building on the possibilities enlivened by the historical work of Ethnic Studies. It does not attempt to circumscribe the boundaries of Critical Ethnic Studies; rather, it offers a space to promote open dialogue, discussion, and debate regarding the field's expansive, politically complex, and intellectually rich concerns. Covering a wide range of topics, from multiculturalism, the neoliberal university, and the exploitation of bodies to empire, the militarized security state, and decolonialism, these twenty-five essays call attention to the urgency of articulating a Critical Ethnic Studies for the twenty-first century.

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