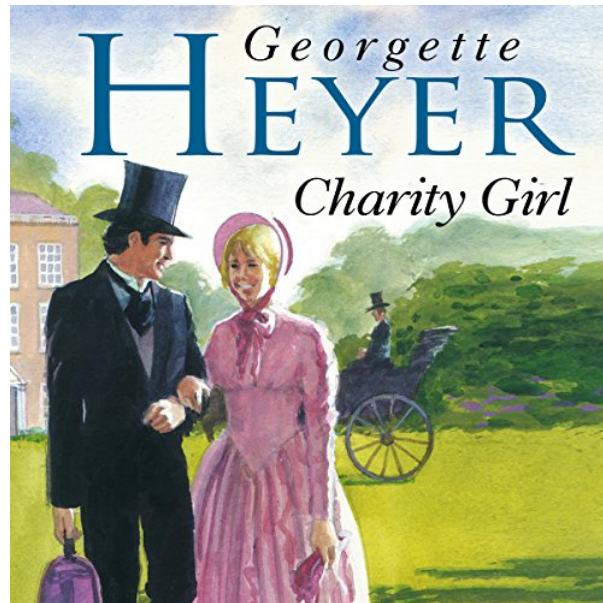
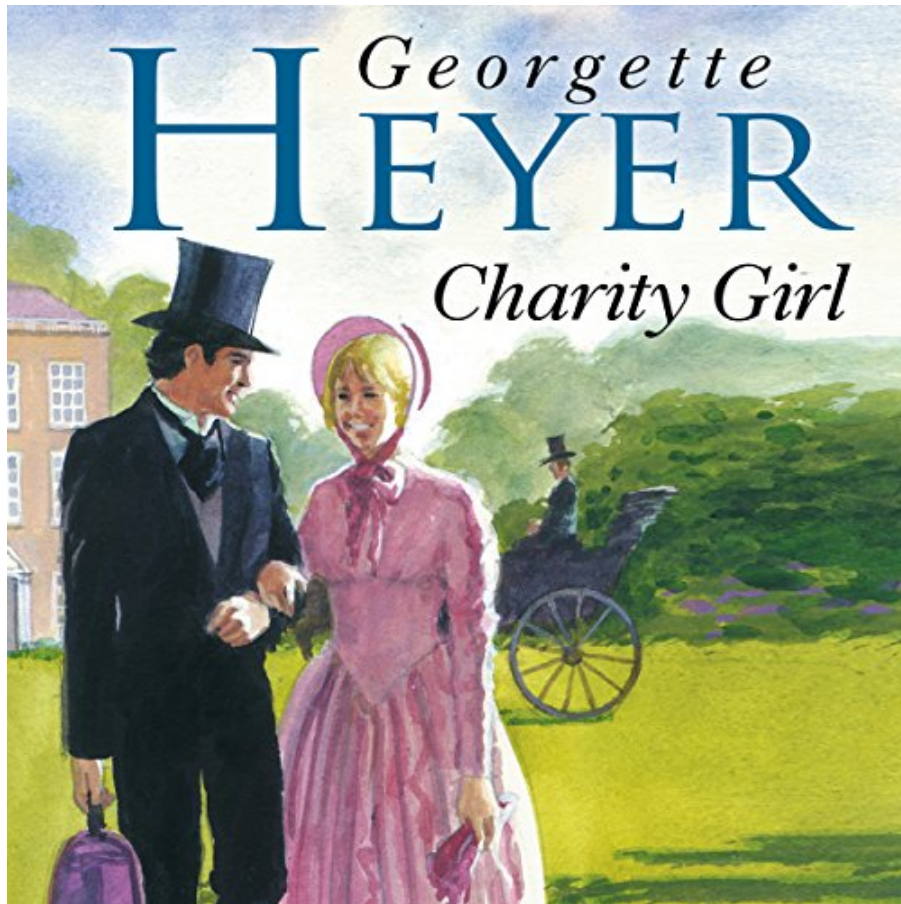


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When Fate and a chivalrous impulse combine to saddle Viscount Desford with a friendless, homeless waif in the engaging shape of Cherry Steane, who else should he turn to in such a scrape but his childhood playmate, Henrietta Silverdale? And although they refused to oblige their parents by marrying, they have always been the best of friends.

But as Desford pursues Cherry's grandfather and father around the seedier fringes of society, Hetta is forced to wonder if he might not, at last, have fallen in love. Without the timely intervention of his brother Simon, and Hetta's suitor Gary Nethercott, Desford is in danger of making a rare jumble of his affairs.

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- Original language: English
- Running time: 519 minutes

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Pretty good for her 33rd Regency novel

By Michael K. Smith

This is one of the author's later Regency romances (her next-to-last one, in fact) and while it's not nearly her best, it's not bad at all. It could also practically be titled "Regency Road Trip." Charity Steane (but who prefers to be called "Cherry") has the misfortune to be the daughter of a con man and wastrel who essentially abandoned her to a private school when she was small -- and neglected to pay the bills. Charity was eventually packed off to the country home of her aunt, who saw her as a source of free household labor and treated her abominably. Having taken all she can stand, Charity packs her old portmanteau and sets out on foot for London, to seek assistance from her grandfather, who had cut all ties with her father. However, though she's nineteen, Charity looks and acts much younger and has almost no experience at all of the world. Cut to young Viscount Desford who has been visiting his parents and is also on his way back to London. He sees Cherry trudging along the road and, being both a gentleman and a Good Person, picks her up for her own safety, promising to escort her where she's going. When Granddad (who wasn't expecting company) is discovered to have gone off to the country himself, Des is stuck with the bewildered and panicky girl, for whom he now considers himself responsible. What is he to do with her while he tries to locate the old man? He can't take her to his own home -- people would talk. So he conveys her quickly to the home, not far from his parents' place, of his very old friend, Henrietta Silverdale. Nearly ten years before, Des and Hetta had been the subjects of a parental conspiracy to get them married off, which they had successfully resisted, but they've remained very close and have frequently come to each other's rescue. So Hetta will look after young Charity while Des pursues his quest for her relief.

That's the set-up, somewhat reminiscent of a Hollywood-style romantic comedy, and it works very well. The supporting characters are equally well drawn and the action is more pall-mall than usual in Heyer's work, as Desford, playing the gallant knight errant, hares off to Harrowgate and Bath, interviewing reluctant servants and dealing with rebellion on the part of his own butler and groom, whose sense of the social niceties are more rigid than his own. The pattern you would expect, from experience in reading Heyer's books would be for Des and Charity to discover their feelings for each other in the last chapter, but -- well, I won't give the ending away. But it's an enjoyable weekend's read.

18 of 19 people found the following review helpful.

Witty and Satisfying

By Gysi Phillips Bates

I'll admit it openly and unashamedly: I am a Georgette Heyer fangirl. Anyone who knows me, knows that I simply don't read romances or chick lit, so this admission is a rather earth shattering.

I have been a Heyer fan, since that day in the library when, ever searching for something to recommend to a precocious early teens reader, our local librarian Jill turned to the other librarian Mary and said, "How about Georgette Heyer?". Mary, the Heyer reader, decreed that was an excellent idea, and lead me through the stacks to the H's, showed me the row of Heyer's novels and recommended one. It was love at first read. Since, I've tried other "Regency" authors, but my addiction is to Ms. Heyer, not to the genre of Regency Romance.

Ms. Heyer was excruciatingly historically accurate (to the annoyance of her critics) and filled her books with as much of the language and flavor of Regency England as she possibly could (another sore spot with critics). For a teenager with Asperger's, a predilection toward British history and a love of words, Ms. Heyer's Regency novels, full of such detailed depictions of high society life during this time, were gifts from heaven. I still read them anytime I want a lighter read, to escape completely and totally into another time.

Charity Girl has long been one of my favorites, since that first reading when I found myself surprised (due to slowness to pick up on social cues, even in books) with the ending couples. In this delightful novel, the Viscount Desford (quite the eligible bachelor), meets young (beneath her years) Charity Steane in the role of poor relation in her aunt's house. The next day, he literally runs across her as he is returning to London; she has run away from her unkind (though not cruel, but certainly not loving) aunt and is attempting to walk to London.

Desford knows that she is unsuspecting prey for any blackguard that drives by and does what any decent gentleman would do: he reluctantly becomes involved. His attempts to help Charity find a safe place send him from one shire to the next watering hole, looking for her grandfather. In the meantime, he has placed Charity in the charge of his best friend, Hetta, much to Hetta's chagrin. They've been friends since nursery days, though, and Hetta is persuaded to help him out this scrape, though she worries about the outcome.

Charity Girl is witty and intelligent, with a satisfying romantic conclusion. Her characters are lively and their dialogue is a joy to read. For light reading (though meatier than most light reading), one can't go wrong with this one.

19 of 21 people found the following review helpful.

Charity Girl

By TrishNYC

Viscount Ashley Desford meets Charity(aka Cherry) Steane at a gathering while visiting his aunt. The next day as he returns to his London home, he encounters her walking on a lonely road and seeing the peril that she could fall into, takes her to his best friend Henrietta(Hetta) Silverdale's house. So begins a comedy of

errors and misunderstandings as Desford tries to find Cherry's grandfather and avoid scandal.

All the main characters were very likable and even the baddies give the reader a chuckle. One of the biggest problems with this book is that I believe that the novel may have benefited from being shorter because there were parts of it that I was not bored with but certainly not interested in. A prime example of this is when Desford sets off to find Cherry's grandfather. The long descriptions of the journey there and back were somewhat tedious and I was impatient to hear more about the main characters not about road travels, broken wheels and horses going lame. Another part of the story that was not as well handled was the romance between the two lovers(sorry I will not tell who these are, you will have to find that out yourself). Not enough time was spent developing that story line and the reader is left to fill in their back story. By the time they get together, you are happy for them but its hard to feel very invested because you are not given the opportunity.

It wasn't all that I thought it was going to be but it was not bad at all. Something tells me that this book is not Georgette Heyer at her best. All in all an entertaining read.

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